

THE FOOL ON THE HILL

MUSIK: LENNON/MC CARTNEY

ARR: LARS WALLENÄS

♩ = 74

A

FLUTE1 *mf*

FLUTE2

PIANO *mf*

CHORDS: C⁶ C⁶ Dm⁷/C Cmaj⁷

GUITAR *mf*

BASS *mf*

4

FL.1

FL.2 *mf*

PNO.

CHORDS: Dm⁷/C Dm⁷ G⁹ C Am⁷ Dm⁷ G⁹

A. GTR. *mf*

BASS

Musical score for measures 8-11. The score includes parts for Flute 1 (FL.1), Flute 2 (FL.2), Piano (PNO.), Acoustic Guitar (A. GTR.), and Bass. The key signature has two flats (B-flat and E-flat). Measure 8 starts with a treble clef and a key signature change to two flats. The piano part begins with a *p* dynamic and a *CRESC.* marking. The acoustic guitar and bass parts also feature *mf* dynamics. Chord changes are indicated above the piano and guitar staves: Cm, Ab/C, Bb, Cm, and Cm7.

Musical score for measures 12-15. The score includes parts for Flute 1 (FL.1), Flute 2 (FL.2), Piano (PNO.), Acoustic Guitar (A. GTR.), and Bass. Measure 12 is marked with a boxed 'B' and a *mf* dynamic. The piano part features a complex chordal texture with sixteenth-note patterns. The acoustic guitar and bass parts are marked with *p* and *mf* dynamics. Chord changes are indicated above the piano and guitar staves: C⁶, C⁶, Dm⁷/C, and Cmaj⁷.

16

FL.1

FL.2

PNO.

A. GTR.

BASS

Dm7/C *Dm7* *G9* *C* *Am7* *Dm7* *G9*

mf

20

FL.1

FL.2

PNO.

A. GTR.

BASS

Cm *Ab/C* *Bb* *Cm* *Cm7*

p *cresc.* *mf*

mf *p* *cresc.* *mf*

24 C

FL.1 *mf*

FL.2 *mf*

PNO. *mf*

A. GTR. *p*

BASS *mf*

Chords: C6, C C6, Dm7/C, Cmaj7

28

FL.1

FL.2

PNO.

A. GTR. *mf*

BASS

Chords: Dm7/C, Dm7, G9, C, Am7, Dm7, G9

32

FL.1

FL.2

PNO.

A. GTR.

BASS

Cm *Ab/C* *Bb* *Cm* *Cm7*

p *CRESC.* *mf*

mf *mf*

p *CRESC.* *mf*

36

FL.1

FL.2

PNO.

A. GTR.

BASS

rit. *C6* *C6* *C6* *C6*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*