

PIANO

# SYLVIA

MUSIK: FOCUS  
ARR: LARS WALLENÄS

♩ = 96

Musical notation for measures 1-3. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of chords in the right hand and a simple bass line in the left hand. Chords are: F, C/F, G/F, Eb/F, Ab/F, Eb/F, Bb/F.

Musical notation for measures 4-7. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of chords in the right hand and a simple bass line in the left hand. Chords are: F, C/F, G/F, Eb/F, Ab/F, Eb/F, Bb/F, F. Measure 7 has a 2/4 time signature change.

Musical notation for measures 8-11. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of chords in the right hand and a simple bass line in the left hand. Chords are: F, F/E, Dm, Dm/C, Bb, F/A, Gm, C.

Musical notation for measures 12-15. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of chords in the right hand and a simple bass line in the left hand. Chords are: F, F/E, Cm/Eb, D, Gm, F/A, Bb, Ab/C, Db, Eb, F.

Musical notation for measures 16-19. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of chords in the right hand and a simple bass line in the left hand. Chords are: F, C/F, G/F, Eb/F, Ab/F, Eb/F, Bb/F, F. Measure 19 has a 2/4 time signature change.

Musical notation for measures 20-23. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of chords in the right hand and a simple bass line in the left hand. Chords are: F, F/E, Dm, Dm/C, Bb, F/A, Gm, C.

24

F F/E Cm/Eb D Gm F/A Bb Ab/C Db Eb F

28

Dm C/E F Eb/G Ab Bb C F F/Eb Dm Bb/D Cm7 F7

32

D/F# Gm F#<sup>o</sup> F<sup>7</sup> D/F# D/E D/F# G G/F C/E G/D G

36

E/G# Am E/G# G CSUS4 C F F/E Dm Dm/C

40

Bb F/A Gm C F F/E Cm/Eb D

44

Gm F/A Bb Ab/C Db Eb F F C/F G/F Eb/F

48

Ab/F Eb/F Bb/F F C/F G/F Eb/F

52

Ab/F Eb/F Bb/F F F F/E Dm Dm/C

56

Bb F/A Gm C F F/E Cm/Eb D

60

Gm F/A Bb Ab/C Db Eb F Dm C/E F Eb/G Ab Bb C

64

F F/Eb Dm Bb/D Cm<sup>7</sup> F<sup>7</sup> D/F# Gm F<sup>o</sup> F<sup>7</sup> D/F# D/E D/F#

68

G G/F C/E G/D G E/G# Am E/G# G CSUS<sup>4</sup> C

72

F F/E Dm Dm/C Bb F/A Gm C F F/E

77

$\text{♩} = 80$  MOLTO RIT. . . . .

Cm/Eb D Gm F/A Bb Ab/C Db Eb F Gm F/A Bb Ab/C Db Eb F